



## Economic Consultant, Harpist Feature Week's Assemblies

assemblies next week offer a speaker and a musician. Dr. Lawrence R. Winchell, American Economics Foundation consultant, will speak at Tuesday's assembly and Marcel Grandjany, harpist, will present a concert Thursday's assembly.

Dr. Winchell will be on the campus several days to participate in the conference on economic aspects of the public curriculum. He has a wide experience in education and has been associated with the American Foundation for the National Education as a member of the National Committee he has promoted the school Committee. In his own field of economics in the high schools. He was the founder and first president of the National Association of New Jersey. He is a former instructor at Rutgers University and Glassboro State College of New Jersey. Marcel Grandjany, who appears on Tuesday, began the study of the harp at the age of 10. A student of the famous artist, Henrion Renie, he won coveted prize of the Paris Conservatory before his fourteenth birthday. At seventeen he made his debut with the Lamoureux Orchestra, and the same year he gave first harp recital, winning rapturous acclaim.

At the Sacred Heart Basilica in Paris, Grandjany was organist for three years, but returned to the study of the harp and decided to concentrate exclusively on this instrument, and to eliminate all limitations of its scope.

"To me, the possibility of color dynamics, effects and scope of literature are endless with this beloved instrument of mine; it represents the entire orchestra."

From 1938 Grandjany has been head of the harp department at the Juilliard School of Music, New York City, since 1943 he has been on the staff of the Conservatoire de Musique, l'Art Dramatique in Montreal, Canada. He has given numerous solo performances and a considerable amount of harp music. In France, England, Canada and in America his recordings have established him as the foremost harpist of our day.

Mr. Grandjany's pupils, many are already in prominent positions in the United States with major orchestras. In the field of popular music and jazz, the well-known harpists Bob and Gene Renie were once Mr. Grandjany's students.

HE WILL be heard in concert again Thursday evening at 8:15 p.m. in the Joseph Smith auditorium.

## School Aims, Values Vary, Says Lloyd

**Editor's Note:** Because of the pertinent nature of yesterday's assembly speech, the Summer University feels it obligation to print extracts from Dr. Wesley P. Lloyd's remarks on higher education. Portions of his remarks are as follows:

The deep political concern and rioting typical of university students of other countries stand in marked contrast to the lethargy of the average student of the United States.

Major variations in university patterns among the nations revolve around (1) higher education for the few or for the many, (2) idealistic versus pragmatic curriculum and method, (3) the nature of student participation in activities, (4) education for individual development versus education for manpower utilization, and (5) systems of administrative organization.

The multitudes of students in colleges and universities in the United States and the amount of money expended on education, make one of the big business and marks the United States as the most involved nation of the earth in the field of higher education.

Students of this country are becoming highly conscious of the quality of education and are systematically selecting the university of highest quality to which they can gain admission.

A new, but ever changing set of values and objectives is accepted by the university student of 1960. The new standards are pre-eminence as always to their predece-

The greatness of a graduate school depends on (1) positive support of its administration and its tradition for learning, (2) the excellence of the graduate student enrolled, his ability to think independently and show scientific sensitivity, (3) the teaching courage and vision of the faculty, and (4) the quality of the library.

## Computer Course Offered Sans Fee

Are you planning some type of research? Brigham Young University Computer Research Center offers you an IBM 650 electronic computer course, free.

It is a non-credit course, beginning Monday, and running to July 1. Classes will be held from 2-4 p.m. daily, said CSC secretary Pat Nau.

According to authoritative sources, 75,000 persons will be likely engaged in the computer field in 1965 and it is one of the fastest growing professions with good pay.

For any further information, just come to the Computer Research Center, 206 SFLC or phone ext. 2148, she said.

**ON THE HORIZON . . .**  
"Coal Capers" — SFLC and Fatic — 8:30 p.m., June 24.  
"Glass Menagerie" — Arena Theater — 8:15 p.m., June 24.  
Intramural Sign-up — Field House — Ends June 25.  
"The World's Fair Assembly — Economics For Everyday Living — June 26.  
Marcel Grandjany Assembly — Harp Recital — June 30.  
Independence Day Dance — SFLC — July 1.

(Continued on page 3)



Clyde D. Sandgren — Named Educational Television Head

## Provo Man, T.V. Prexy

Clyde D. Sandgren, Provo, is the new president of Utah Educational Television Foundation.

ELECTED at a meeting of the board of trustees, Mr. Sandgren will head the state-wide organization established to promote the use of educational television. The group has responsibility in allocating program time for station KUED in Salt Lake City.

Other vice presidents are Dr. William H. Bennett and Frank G. Shelley.

Dr. Bennett is the new dean of the colleges of agriculture at Utah State University and was counsel agent of Salt Lake County prior to going to the college in 1937.

MR. SHELLY, American Fork, is executive secretary of Utah State Farm Bureau and a former president of Utah County Farm Bureau.

Mr. Sandgren is general counsel for Brigham Young University and the LDS Church School System. He is former president of the Utah Brigham Young Association, a former law partner in firms in New York City and Provo.

"We invite membership in the foundation to all non-profit educational and cultural organizations in Utah," said the new president.

GROUPS ARE to make formal application and meet the standards set up in the bylaws, Mr. Sandgren said.

## Music, Foreign Affairs Highlight Tuesday - Thursday Assemblies

Past Assemblies follow-up

Carl Fuerstner, special instructor in piano at BYU, presented a concert at the assembly Tuesday in the Joseph Smith auditorium. The premier performance of "Little Dance Suite," a composition of his own, was a feature of the program.

He played "Sonata in C Minor" and "In the Night" by Brahms commemorating the 80th anniversary of that composer's birth and a group of selections by Schumann, commemorating the anniversary of Schumann's birth.

Dr. Wesley P. Lloyd discussed "Education at Home and Abroad" at the assembly on Thursday. Commenting that recent events had given his subject special meaning, he noted points of interest in institutions of higher

## 'Menagerie' Opens Tonite

"The Glass Menagerie," one of Tennessee Williams' more touching plays, will begin a nine-night run tonight at the Arena Theatre. Described by Dr. Harold L. Hansen, play director, as "a drama of charm, tenderness and beauty," this Broadway hit explores the struggles of the "little people" to effect rapport with society.

AUTHOR OF "Cat On A Hot Tin Roof" and "A Streetcar Named Desire," Williams' offers one of the most controversial dramas of the postwar period. In them he deals with people as he sees them with the veneer and glitter stripped away.

Tickets for "The Glass Menagerie" may be obtained at 124 Speech Center. Admission is either by student body card or \$3.00. Because the Arena Theatre is a "theater without a round" all seats are equally good. The Arena can accommodate only 90 persons so tickets must be obtained for a certain night.

The play will also be presented at the University Auditorium through Thursday of next week. Curtain time is 8:15 p.m.

## Bob Farrell Combo Plays For Dance

The Bob Farrell Combo will play for the student body dance scheduled for 8:30 this evening at the Smith Family Living Center.

"We urge all summer students to attend," states Summer Vice Pres. Dave Thomas, "and preferably without dates."

The event will be held in the multi-purpose room and adjoining patio, and the swing dance committee will be on hand to assure that everyone has a good time. Students are asked to dress in a manner that will be prepared for the new summer crowd.

Letters to the Editor, which will be run in the Safety Valve on the editorial page, are accepted anytime.

The letters must be signed and will be withheld from publication if not. Letters can be put in the "Safety Valve" box, Universe office, downstairs Student Service Center.

**COLLIC PEOPLE**—Admiring a large stack of news剪报 are Press Relations staffers. Left right are Virginia Havens, reporter and traffic manager; Mrs. Marcella Walker, reporter; Jeanette Palmer, secretary; and Director Edwin J. Butterworth.

**Man, A Beehive...**

## News Bureau Staffers Cite Interest, Thrills on Job

W does it feel to be a divider of news for a great university? The personnel of Brigham Young University News feel they have the job in the journalism field like working about an exciting city of 10,000 without the accidents and fifth time one encounters," said blonde Virginia Havens, reporter and traffic manager. "There's something about the here," declared Mrs. Marcella Walker. "Where could continue the career of my wife, but happy through school because I became acquainted with individualism," Virginia said. Herbert Philbrick of "Three Lives" fame, Vice-President Nixon, Eddie Gilmore and Associate Press, and Jan Cousins of the Atlantic News Bureau, the News Bureau.

also assistant professor of journalism at BYU, while David A. Schulz handles sports publicity, Virginia Havens and Marcella Walker, reporters, constitute the core of the News Bureau responsible for the coverage of all information concerning Brigham Young University, and releasing it to all outside news media.

"THIS OFFICE is part of whatever happens, whether it is a concert, ball game, research—whatever anyone does on this campus, it becomes our baby, our concern, our hobby, our specialty at times," stated Butterworth. "At the end of school this spring we were covering "Sand in Their Shoes" bacalaureate and commencement activities. Leadership Week, summer school, plus

learning in foreign countries. In Japan there are small colleges and also universities of 30,000 students. Although students in Tokyo may not say the universities were a riot, usually school life has an even tenor.

A youth of India noticed the intense activity in American universities, saying that in India a student takes time to think. Dr. Lloyd commented that no matter what the crisis, people in Finland can always sleep.

Noting improvement and adjustments occurring in university life in America, he predicted on the basis of the last twelve million students in 1960.

Dr. Lloyd said that a great graduate school has a great faculty, a great library, a great administration and students that think objectively.

## Speech Center Site For New Union Building

On the planning board is the largest building yet to be constructed on the BYU Campus, the proposed Student Union Building, recently approved by the University Board of Trustees.

Sites for the new Commons' Building is the present site of the Speech Center and other temporary buildings just north of the Fletcher Engineering building.

The Student Union Building will serve as student activities and service building and will accommodate a variety of non-teaching activities on campus. Eight wards of the three BYU Stakeholders will be able to hold regular meetings there without disturbing ordinary functions.

**PRESENT PLANS INCLUDE** student organizations' offices, ballroom, conference rooms, recreation areas, reception area, research area and a central commerce service such as cafeteria and dining rooms, snack bar, post office, ticket and supply sales, and others.

Cost for the center will be in excess of four million dollars. Plans call for the church to contribute 25 percent of the cost, with the remainder to be paid from accumulated student fees, alumni and community contributions.

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## Congressman Henry A. Dixon Planning To Teach At BYU

Congressman Henry Aldous Dixon (R-Utah) will see a dream fulfilled when he returns to Brigham Young University in the spring semester, February 1961, as a classroom teacher, following his retirement from Congress.

President Ernest L. Wilkinson announced the acceptance of Congressman Dixon who will teach in the Department of Educational Philosophy and Programs.

DR. DIXON, long an eminent figure in Utah education, said, "I've always wished that I might return to classroom teaching fol-

lowing retirement from 46 years of heavy administrative work, and I'm pleased to accept Brigham Young University's invitation to teach there following my retirement from Congress."

He was president of Utah State University at the time he was elected to Congress in 1954, and was a member of the Board of Directors of Weber College. Dr. Dixon served as superintendent of Provo City Schools for nine years.

Dr. Dixon is a graduate of Brigham Young University with an M.A. degree from University of Chicago and the doctor of education degree from University of California.

HE HAS BEEN a leader in the field of education, serving on the President's Commission on Higher Education, 1946-49; the Advisory Commission of the U.S. Office of Education, 1949-51; the Commission on Accrediting of the Accrediting Association; director, Association of Junior Colleges, 1950-54; and was president of Utah Conference on Higher Education, 1939.

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## Disc-Chords

by JOE MEIER



### "A MATTER OF RECORD"

" . . . so Jack Sahl's father asked him, 'What do you want to be?' And Jack said, 'I want to be President.' And his father said, 'I know about that, but I mean when you grow up.'"

You've probably heard that once it's the latest political bairb attributed to Mort Sahl, generally conceded to be the "Dean" of the nation's newest group of comedians referred to as "Monologists."

These comedians will be the subject of this week's column because many of them have recently come into their own recording careers.

\* \* \* \*

Word of definition. Webster calls a monologist one who gives a monologue. In this instance a comedy monologue. Some people call this the most difficult of all comic routines to put across and some people just call a doctor when they hear it.

\* \* \* \*

TO GET BACK to Mort Sahl: He is mentioned first since he seems to have been the first to record his comedy routine (generally in performance) for commercial record release. To date he has released four albums, one on Fantasy label and three under his own name.

To Mort Sahl brand of humor is that of an angry young man who seems to be particularly angry with Politicians, the AMA, the Army and other "Ethnies" groups. He is a great supporter of jazz, his latest recorded bit is a five minute routine to open the new "Playboy Jazz Festival" series) and since his initial album release he has become one of the best known comics in the country.

If you keep up with current events, (it's said he takes his material from a daily newspaper and adds his entire routine Mort Sahl can be a very entertaining experience.

Shelly Berman has recorded two albums so far, both a Verve, "Inside Shelly Berman" and "Outside Shelly Berman." Judging from the reviews of these albums Mr. Berman is the latest popular of the recording monologists.

Unlike Mort Sahl, Shelly, this real name is Sheldon, writes all of his material and rehearses it carefully. His routines usually consist of an imaginary phone call to someone or us based on experiences any of us could have and most of us have had. This probably accounts for his great general appeal.

In any event, Shelly Berman is one of the funniest young men to come along in years.

\* \* \* \*

The sick humor of Lenny Bruce is the title of Fantasy album which is just that—"Sick Humor." To Lenny Bruce nothing is sacred. There are those that argue that "Sacred Cows" have no business infringing on the humorists of science, but generally speaking it takes a pretty open mind to appreciate all the humor to be found in the Lenny Bruce routine.

What is sick humor? Well, in a sketch based on the John Graham incident, (the bombing of the airliner out of Denver), Mr. Bruce comes up with, " . . . got a little game for you play mom . . . it's called 'fill out the policy' . . ."

The quote is not verbatim, but you get the idea I'm sure if you like "sick humor." Lenny Bruce is without peer.

The newest addition to what seems to be a growing collection of humorists on record comes from Warner Bros. The title of the album is "The Button Down Mind of Bob Newhart" and judging from the initial response from the record buyers, it has earned the number 5 spot on the list of best selling albums. Bob Newhart is here to stay. His routines are varied, (from Khrushchev to women drivers via Madison Avenue all in the same album) and packed with laughs from beginning to end.

A name and a talent well worth remembering, Bob Newhart.

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## Foreign Student Enrollment Shows Increase, Says Adviser

by Hoyer Hsia

out of nearly every students at Brigham Young University next fall will be a foreign student, said Dr. S. Ballif.

ENROLLMENT of foreign students next fall is expected to be 500, an increase of about 100 over last spring quarter.

Foreign students attending BYU have been increasing since 1955. The break down is as follows: in 1956, 10 in 1959, and represents foreign nations around the he said.

188 foreign students have been classified in the Student Adviser's Office and Admission Office may come to BYU next year if no difficulty in immigration or travel.

THESE 88 foreign students are from Canada, 26 from China including Hong Kong from the Iran, India, Pakistan and four from Africa and four from Pacific areas.

A notable increase is the number of Chinese students.

A few Chinese were regis-

tered in 1956, 1957, but the num-

bered to 13 in 1958, 26

## Teachers Discuss Economic Angle Curriculum

ECONOMIC Aspects of the Brigham Young University will be one of a teachers' conference to be held June 28 at Brigham Young University under the direction of the BYU College of Education, College of Business and National Schools Commission of the American Economic Association.

EST PARTICIPANTS will be Lawrence R. Winchell, time consultant with the Foundation, and Louis G. Miller, a member of the Foundation.

The conference, which is free, is designed especially for social studies and business education teachers and elementary school teachers. The meetings of the conference will be held in room 167 McKay Hall with the exception of 40 a.m. in room 167 Joseph Smith Hall. The afternoon session will be from 1:30 to 3 p.m.

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88 North University

in the fall quarter of 1959, and in the spring quarter of 1960, representing a 200 per cent increase. Next fall there will be 88 Chinese students on campus.

The second largest group of foreign students, next only to Canadians, Dr. Ballif said.

One of the reasons for such a large increase in foreign students in the Far East area is the exceptionally fine work done by the LDS missionaries in that area, he added.

## Forsgren, Thomas Plea For Help

Student body positions open for spring quarter were announced today by President Kline Forsgren.

Needed to work with the president are chairmen and committee members for the Farewell Assembly, Chicken Feed and Watermelon Bust and Picnic.

Workers needed by Vice President Dave Thomas are chairmen for each of four dances and a Summer Formal Committee.

These dance committee members will form the Summer Central Dance Committee, he said.

Also needed by the vice president is a Stag Dance Committee and chairman. The Stag Dance Committee will help initiate a program recommended by the General Authorities.

Applicants for the positions should be turned into the Student Coordinator's Office and those applying will be contacted for interviews.

## BYU Grad Wins Grant

De Anne Emilie Dorney, Brigham Young University graduate student has been awarded a Fulbright Grant to study in India and Spanish in Paraguay at the University in Asuncion.

MISS DORNEY, who was graduated from BYU this month, will live in Paraguay for one year and will be the first Fulbrighter of this type to be received by a BYU student in several years.

Twenty to 30 of these grants are offered annually for one year of graduate study in other countries under the International Educational Exchange Program of the State Department. This program is designed to promote and increase mutual understanding between the people of the United States and those of the other American republics.

Countries participating in this program are Bolivia, Brazil, Chile, Costa Rica, Ecuador, Honduras, Mexico, Nicaragua, Paraguay, Peru, the United States and Venezuela.

GRANTEES are selected by the host government of each participating country from a panel presented by the U. S. Government. Foreign nationals also have the opportunity to study at American colleges and universities according to the terms of the Inter-American Cultural Convention.

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Dave Schutte - Directs  
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### News Bureau

(Continued from page 1)

the year and activities of everyone on the campus. It must be covered, and must be sent to the newspapers."

Prof. Butterworth explained that there are many deadlines, such as dates and requirements, of each newspaper. They must be careful to make these deadlines and respect the editorial differences of each paper. "To cover the large campus, the news workers must make like a city room of a large newspaper. In a regular year this is accomplished by an office force of seven people. It takes one girl full time to clip and file information about BYU.

## Econ Education Workshop Special Projects Begin

Following two weeks of lecture and discussion, participants in the annual Utah Workshop on Economic Education at Brigham Young University are beginning work on special projects which will be presented at the conference.

The conference began June 13 and will end July 1. It is being held in Ammons Knight Hall at BYU. Nearly fifty Utah teachers are participating.

HIGHLIGHTING the program Friday (June 24) will be George Taylor, a national representative of AFL-CIO, and H. H. "Bill" Flanagan, a local business man. Mr. Taylor's lecture is planned for 8 a.m. and Mr. Flanagan's will be at 8 p.m. Their subject will be labor-management relations.

The workshop is sponsored by BYU in cooperation with the Joint Council on Economic Education and the Utah State Department of Public Instruction. Finances for the event consist of contributions from business and labor organizations and by individuals who want to further economic understanding. Similar workshops are held annually throughout the United States.

Reports by participants in which the participants are preparing will be presented to the entire group before the end of the workshop. One of the reports given last year on "World Trade" was distributed nationally.

WORKSHOPS are being held in conjunction with the workshop include field trips to business establishments, a business party, a section of various types, and films illustrating some of the topics discussed or to provide entertainment.

Major discussion topics for the meet are Personal Economics, Utah's Economy, National Problems, and International Problems.

## Campus Quickies . . .

### FIRESIDE SLATED

A fireside for returned West Pointers will be held at Hawthorne Ward for 8:30 p.m., June 26, in Salt Lake City. Hawthorne Ward is located at 800 Roosevelt Ave.

### SECRETARY WANTED

Keith Terry, vice president of student relations, needs a summer secretary. Any girl with shorthand training and typing experience who wants valuable office experience, should call FR 3-5436.

## Dancers Meet In National Conclave Here

Competition among ballroom dancers and teachers at the national convention of ballroom dancers at Brigham Young University next week will be in three divisions, according to Jody Elder, president of the national group.

Scores of dancers, both amateur and professional, will gather on the BYU campus Monday for the third annual United States All-Around Championship. Sweethearts' Ball and Teachers' Convention.

DANCERS UNDER 15 years of age will compete in the junior amateur division, while those 16 years or older will be in the senior bracket. A third group will be made up of professional dancers and teachers.

"Actually, competition is open to all ballroom dancers who may want to enter," said Mr. Elder.

As for the definition of an "amateur," he said the organization considers an amateur as one who has not received any form of compensation as an employee, teacher, or participant of Adelmo or ballroom dancing.

PERSONAL gifts and gratuities in any form, excluding trophies and scholarships, if received for the exclusive use or benefit of the receiver, would qualify a dancer as a professional.

Winners of the dance competition in all divisions will receive trophies at the Sweethearts' Ball the final night of the meet.

Last year the Grand National Championship was staged in Long Beach, Calif. This will be the first time the event has been held in Utah.

## Exotic Instrument Concert Draws Critical Raves

"A sidepath to adventure" . . . "the nearest thing to a trip in the 17th century," were some expressions describing the ancient instrument's concert in the tightly packed Van Buren Room at College Hall Wednesday evening.

The viola da gamba (meaning "viola for the leg") was the main attraction, since it once belonged to the great composer, J. S. Bach, and his son, Carl Philipp Emanuel Bach, the harpsichord, the spinet, and the recorders as well as the musicianship displayed by the performers were equally as fascinating.

STUDENT performers, directed by prof. J. Homer Wakefield, included Barbara Allen, Mary Monroe Briggs, Barbara Coates Thompson, and Wayne Mayberry.

Opening and closing selections in C Major and C Minor — were played on the harpsichords by Miss Barbara Allen and Wayne Mayberry.

A recorder quintet, composed of four student musicians and Prof. Wakefield played four Elizabethan numbers with interesting titles such as "Hark! I do love 'Come lie with me and be my love,'" and "Ayre and Saraband." By Jenkins and Spagoletti, "a 16th century number by an anonymous composer.

Rounding out the program were a series: "Pieces for Clavichord" by Rameau expertly done on the instrument by Mayberry, and Mary Allen on her violin beautifully interpreted "Sonata in G Major" by Handel. Barbara Allen accompanied her on the harpsichord.

Following the program many of the audience expressed some of their curiosities on examination and testing of the instruments which had performed and many others, most of which belonged to the collection presented to BYU by the late Lotta Van Buren.

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